

"DR. WHO - FRONTIER IN SPACE"

(RRR)

by

MALCOLM HULKE

Tx 73

Episode Five

Producer	...	BARRY LETTE
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
A.F.M.	...	JOHN BRADBURN
Assistant	...	KAY STEPHENS
Designer	...	CYNTHIA KLJUCO
Costumes	...	BARBARA KIDD
Make-Up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS
TM1*	...	RALPH WALTON
TM2	...	RON BRISTOW
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 9Wednesday 1st Nov. 1972: TC3

1030-1300	...	Camera Rehearsal (with 2 TK machines. fr. 1100)
1300-1400	...	LUNCH
1400-1800	...	Camera Rehearsal (with TK)
(1800-1900	...	Camera Line-up)
1800-1900	...	DINNER
1900-1930	...	S & V Line-up
1930-2200	...	RECORD: VTC/6HT/81918

Transmission:

Saturday 24th March 1973

BBC-1

CAST:

Dr. Who	JON PERTWEE
Jo Grant	KATY MANNING
The Master	ROGER DELGADO
President of Earth	VERA FUSEK
General Williams	MICHAEL HAWKINS
Draconian Prince	PETER BIRREL
Draconian Captain	BILL WILDE
Draconian Emperor	JOHN WOODNUTT
Draconian Messenger	IAN FROST
Principal Speaking	
Ogron 1	STEPHEN THORNE
Principal Speaking	
Ogron 2	MICHAEL KILGARRIFF
Earth Battle Cruiser	
Captain	FLIFF ELKIN
Ogron 1	RICK LESTER

* * * * *

SETS:

President's Office	
Master's Space Ship	- Hold Airlock Flight Deck
Ogron Space ship	- Flight Deck
Emperor's Court	
Ogron Citadel	- Main area Corridor

DOCTOR WHO - EPISODE FIVE

OGRONS/DRACONIANS/GUARDS

SCENE 1	2 DRAGONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 2	2 DRACONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 3	1 OGRON	STEPHEN THORNE
SCENE 4	1 DRACONIAN	ANDY DEVINE
SCENE 4A	2 DRACONIANS	BILL MATHEWS LAWRENCE HELD
SCENE 5	4 DRACONIAN EMPEROR GUARDS	KEN WADE STEVE TIERNEY RICHARD KING RODNEY CARDIFF
	4 DRACONIAN GUARDS	ANDY DEVINE LES BATES BILL MATHEWS LAWRENCE HELD
	6 OGRONS	RICK LESTER MICHAEL KILGARETH MAURICE PURVIS BRUCE WELLS STEVE KELLY MAURICE BUSH
	5 EARTH GUARDS	DENNIS PLENTY TERPY DENVILLE EMMETT HENESSEY WOLF VON JURGEN DAVID BILLA
SCENE 6	3 OGRONS	STEPHEN THORNE MICHAEL KILGARETH RICK LESTER
SCENE 7	OGRON	RICK LESTER
	4 DRACONIAN GUARDS	(Those who have not been shot in previous scene)
SCENE 8	1 OGRON	RICK LESTER
	1 DRACONIAN GUARD	RODNEY CARDIFF
SCENES 10/ 12/14/16	2 OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 18	1 OGRON	RICK LESTER
	1 DRACONIAN GUARD	RODNEY CARDIFF
SCENE 19	2 OGRONS	MICHAEL KILGARETH STEPHEN THORNE

DOCTOR WHO - EPISODE FIVE - 1st NOVEMBER 1972

OGRONS

1. STEPHEN THORNE
2. RICK LESTER
3. MICHAEL KILGARETH
4. MAURICE PURVIS - 515-1363 (A.P.P.)
5. BRUCE WELLS - 994-2203 (A.P.P.)
6. STEVE KELLY - 777-6758 (A.P.P.)
7. MAURICE BUSH - 954-2996 (Ham/Syd)

4 DRACONIANS

1. ANDY DEVINE - 385-8092 (A.P.P.)
2. LES BATES - 980-1626 (A.P.P.)
3. BILL MATHEWS - 799-3684 (A.P.P.)
4. LAWRENCE HELD - 485-8293 (A.P.P.)

4 DRACONIAN EMPEROR
GUARDS

1. KEN WADE - 652-6001 (A.P.P.)
2. STEVE TIERNEY - 02796-20179 (A.P.P.)
3. RICHARD KING - 876-2423 (A.P.P.)
4. RODNEY CARDIFF - 373-2920 (A.P.P.)

5 EARTH GUARDS

1. DENNIS PLENTY - 524-1061 (A.P.P.)
2. TERRY DENVILLE - 878-0011 (A.P.P.)
3. EMMETT HENNESSEY - 733-4231 (A.P.P.)
4. WOLFGANG VON JURGEN - 539-4641 (A.P.P.)
5. DAVID BILLA - 883-4739 (A.P.P.)

A.P.P. 437-1895

HAMILTON & SYDNEY 839-2860

OGRONS/DRACONIANS/GUARDS (cont) EP. 5

SCENE 21	DRACONIAN GUARD	RODNEY CARDIFF
	OGRON	RICK LESTER
SCENE 22	OGRON	RICK LESTER
SCENE 23	2 OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 24	1 OGRON	RICK LESTER
SCENES 25/6	1 DRACONIAN GUARD	RODNEY CARDIFF
SCENE 27	1 OGRON	RICK LESTER
SCENE 30A	2 OGRONS	STEVE KELLY MAURICE BUSH (all other Ogrons to stand by)
SCENE 30B	2 OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 30C	4 OGRONS	MAURICE BUSH STEVE KELLY BRUCE WELLS MAURICE PURVIS
SCENE 30D	2 OGRONS	MICHAEL KILGARETH STEPHEN THORNE
SCENE 31	1 DRACONIAN	RODNEY CARDIFF
SCENE 33	OGRONS	?
SCENE 34	PRESIDENTIAL GUARD	DENNIS PLENTY
SCENE 34A	OGRONS	STEPHEN THORNE MICHAEL KILGARETH
SCENE 35	2 OGRONS (to match film) 3 other OGRONS	MAURICE BUSH STEVE KELLY MAURICE PURVIS BRUCE WELLS RICK LESTER

"DR. WHO"

"FRONTIER IN SPACE"

Episode 5 : 2341/7094

Recording : 1st November: Studio tc3

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1</u> (TK-34) Opening titles + TJ slides.			1
1	<u>1. MASTER'S SPACE SHIP: HOLD</u> DOCTOR MASTER JO DRACONIAN CAPTAIN DRACONIAN GUARDS		3A, A1, 1A, 2A	2-9
3	<u>TK 2</u> (TK-34) Model Shot. Draconian Battle cruiser unlocking from Master's ship.			9
RECORDING BREAK				
4	<u>2. MASTER'S SPACE SHIP:</u> <u>HOLD</u> DOCTOR MASTER JO 2 DRACONIAN GUARDS		3B, B1, 4A, A2, 1B	10-16
5	<u>TK 3</u> (TK-35) Model shot. Ogron space ship in space.			17
5	<u>3. OGRON SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-4 (TK-34) OGRON		2B C1	18

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
5	4. MASTER'S SPACE SHIP. <u>FLIGHT DECK</u> DOCTOR JO + TK-4 (TK-34) MASTER cont.		B2 3C	19
6	4A. MASTER'S SPACE SHIP:HOLD DOCTOR JO MASTER		B1 4A	20
	5. EMPEROR'S COURT	RECORDING BREAK		
7	DIACONIAN EMPEROR DIACONIAN PRINCE COURT ATTENDANT DIACONIAN CAPTAIN DOCTOR JO MASTER DIACONIAN GUARDS DIACONIAN MESSENGER OGKONS EARTH GUARDS		1C, A3, 3C, D1 2B, 5A/B, 4B	21/ 64
18	TK 5 (TK-35) Model shot. Ogron space ship in space.			65
18	6. OGRONS SPACE SHIP: FLIGHT DECK MASTER +TK-6 (TK-34) OGKONS (2) on Monitor		2C 01	66
19	7. EMPEROR'S COURT EMPEROR DOCTOR DIACONIAN PRINCE JO OGKON GUARDS		1C A3 3C D1 2B 5B 4B	67/79
RECORDING BREAK				
21	TK 7 (TK-35) Model shot. Master's police space ship in space.			80

PAGE	SCENES/CHARACTERS	D/H	CAMS/BOOM	SHOTS
21	<u>8. MASTER'S SPACE SHIP: HOLD</u> OGRON DRACONIAN GUARD JO		A2 1B	81
R U N - O N				
23	<u>9. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + close circuit TV on A DOCTOR + TK-8 on B on TK-34 DRACONIAN PRINCE JO		B2 3C	82
24	<u>TK₉</u> (TK-35) Model shot. Ogron space ship in space.			83
24	<u>10. OGRON SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-8 (TK-34) on Monitor MASTER OGRON		2C C1	84
R E C O R D I N G B R E A K				
25	<u>11. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> DOCTOR DRACONIAN PRINCE JO		3D B2	85
26.	<u>12. OGRONS SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-8 on Mon (on TK-34) MASTER OGRON		C1 1D	86
26	<u>13. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-8 on MonB (on TK-34) DOCTOR DRACONIAN PRINCE JO MASTER (OOV)		3D B2 5C	87-88

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
28	14. OGRON SPACE SHIP: <u>FLIGHT DECK</u> MASTER OGRON		C1 1D	89
RECORDING BREAK				
28	TKK-10 (on TK-34) Ogron ship firing.			90
28	15. MASTER'S SPACE SHIP: <u>FLIGHT DECK</u> + TK-11 (TK-35) on Mon B. DOCTOR DIACONIAN PRINCE JO		3D B2 5D	91/92
29	16. OGRON SPACE SHIP: <u>FLIGHT DECK</u> + TK-12 (TK-34) on Mon. MASTER OGRON		2C C1 1D	93/94
RECORDING BREAK				
30	17. MASTER'S SPACE SHIP: <u>FLIGHT DECK</u> + TK-13 (TK-35) on Mon. DOCTOR DIACONIAN PRINCE JO		3D B2	95
30	TK 14 (TK-34) Model shot. Master's ship + explosion.			96
30	18. MASTER'S SPACE SHIP: <u>HOLD</u> DIACONIAN GUILD OGRON		A1 1A	97
				98
	OGRON			
RECORDING BREAK				
31.	19. OGRON'S SPACE SHIP: <u>FLIGHT DECK</u> MASTER OGRON		C1 1D	

PAGE	SCENES/CHARACTERS	D/N CAMS/DOOMS	SHOTS
31	20. <u>MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> DOCTOR JO DILCONIAN PRINCE	3D B2	99
31	22. <u>MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-15 (TK-35) on Mon. B. DOCTOR JO DILCONIAN PRINCE OGRON	3D B2 5C	100- 102
32	23. <u>OGRON SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-16 (TK-34) on Mon. MASTER OGRON	2C C1	103-
32	<u>TK 17 (TK-35)</u> Model shot. Ogron ship approaches.		104
RECORDING BREAK			
33	24. <u>MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK-18 (TK-34) on Mon. DOCTOR DILCONIAN PRINCE OGRON	B2 5D	105

PAGE	SCENES/CHARACTERS	D/N	CAMS/DOOMS	SHOTS
33	25. MASTER'S SPACE SHIP: <u>HOLD</u> JO DRACONIAN GULLID		A2 1B	106
34	26. MASTER'S SPACE SHIP: <u>HOLD</u> JO DRACONIAN GULLID 5 OGRONS		5E A2	107
RECORDING BREAK				
34	TK-19 (TK-35) on space ship locking on to Master's ship.			
34	27. MASTER'S SPACE SHIP: <u>DOCKING DOCK</u> + TK-20 (TK-34) on Mon. B. DOCTOR DRACONIAN PRINCE		B2 3C	108
RUN - ON				
35	30. CORRIDOR AND LOCKER <u>DOCK</u> DOCTOR PRINCE OGRONS		4C A4	109
RUN - ON				
35	30D. CORRIDOR & LOCKER AREA DOCTOR PRINCE OGRONS		5E A4	110
35	30E. OGRON SPACE SHIP: <u>FLIGHT DECK</u> + TK-21 (TK-35) on Mon. MASTER OGRONS		2C C1 1D	111 112
RECORDING BREAK				
3	30C. MASTER'S SPACE SHIP: <u>CORRIDOR HOLD AREA</u> DOCTOR PRINCE JO OGRONS		5E 4C A2	113/ 114

GE	SCENES/CHARACTERS	D/E	CAMS/BOOMS	SHOTS
36	30E. OGRON SPACE SHIP: <u>FLIGHT DECK</u> + TK-22 (TK-34) on Mon. MASTER OGRON		2C C1	115
36	TK23 (TK-35) Model shot. Ogron ship unlocking from Master's ship.			116
RECORDING BREAK				
37	31. MASTER'S SPACE SHIP. HOLD. DIACONIAN CUILD DOCTOR DIACONIAN PRINCE	5E	F1 4A 42 2D	117/ 120
37	TK24 (TK-34) Model shot. Master's space ship as Earth battle cruiser closes in.			121
38	32. MASTER'S SPACE SHIP: <u>FLIGHT DECK</u> + TK-25 (TK-35) on Mon A DOCTOR EARTH BATTLE CRUISER CAPTAIN	3D 1E	B2 5C/D (CSO)	122/ 124
39	33. OGRON'S SPACE SHIP: <u>FLIGHT DECK</u> MASTER JO OGRONS DOCTOR (OOV) CAPTAIN (OOV)	2C	C1 4D	125 128
RECORDING BREAK				
40	34. PRESIDENT'S OFFICE WILLIAMS PRESIDENT DOCTOR DIACONIAN PRINCE	D	4E D2	129/ 140

PAGE	SCENES/CHILL CTLS	D/N	CMS/LOOMS	SCOTS
42	<u>34A. MASTER'S SPACE SHIP.</u>			141
	MASTER JO OGRON			
43	<u>34B. PRESIDENT'S OFFICE D</u>	D		142/ 143
	PRESIDENT WILLIAMS DOCTOR TRINCE			

'DOCTOR WHO'

SERIAL 00Q

by

Malcolm Hulke

EPISODE FIVE

/CLOCK ON

'FRONTIER IN SPACE'

/C/R TW 34/

/ RUN TK 34/

1. Telecine 1

Opening Titles: TJ slides: 1. FRONTIER IN SPACE
2. by MALCOLM HULKE
3. Episode FIVE

/FADE DOWN TO BLACK/

/3A, A1, 1A, 2A/

1. MASTER'S SPACE SHIP: HOLD

/Note: Cell/
not set

2. 3 A
Airlock door.
Include Draconian
Captain & Guards
with JO to ease
out to group shot
with the MASTER &
DR left of frame.

(DOCTOR WHO AND THE
MASTER WATCH AS THE
AIRLOCK DOOR SWINGS
OPEN AND JO ENTERS.
BEHIND HER ARE
DRACONIAN GUARDS,
FOLLOWED BY THE
DRACONIAN CAPTAIN)

MASTER: Allow me to welcome you on
board my ship. To what do I owe
the pleasure...?

DRACONIAN CAPTAIN: Why have you
violated the Draconian frontier?

3. 2 A
2/S DR/MASTER

(2 - On 2)

MASTER: I must apologise most deeply,
but it was beyond my control. My
control. My prisoners tried to escape.
The ship was thrown off course.

DRACONIAN CAPTAIN: Prisoners?

MASTER: . I am a
commissioner of Earth's interplanetary
police. I am taking these people back
to Sirius - Four, to stand trial.
'Here' is my warrant of authority.

DOCTOR WHO: (INDICATING THE MASTER)
Don't believe this man, he's lying.

(THE MASTER PRODUCES
HIS 'WARRANT' FOR
DOCTOR WHO'S ARREST.

THE DRACONIAN CAPTAIN
TAKES IT, GIVES IT A
CURSORY GLANCE, THEN
TEARS IT UP)

3. 3 A
MCU CAPTAIN.
Go into CU.

DRACONIAN CAPTAIN: I am not concerned
in disputes between Earth men./ Owing
to the many insults and provocations
committed against the Empire of
Draconia, a state of emergency has
been declared, and all diplomatic
relations have been severed. You
have violated Draconian space. The
penalty is death./

4. 1 A
CU MASTER

(3 next)

(THE GUARDS MENACINGLY
GATHER ROUND DOCTOR
WHO, MASTER & JO)

MASTER: (PANIC) I demand to see
higher authority.

5. 3 A
MCU CAPTAIN

DRACONIAN CAPTAIN: You are in
Draconian space. I am the
authority here.

6. 2 A
MCU DR.

DR. WHO: You cannot condemn us
without a trial. I have vital
information for your emperor. At
least give me the chance to speak
to him. /

7. 1 A
Group

DRACONIAN CAPTAIN: The state of
emergency gives me the authority
to deal with you now.

/S/B TK 34 /

(THE DRACONIAN CAPTAIN
CONSIDERS FOR A MOMENT,
THEN INDICATES THE CAGE
TO THE GUARDS)

7. 3 A
MCU CAPTAIN

DRACONIAN CAPTAIN: Put them in the
cage - we shall take them to
Draconian!

/R/T TK 34 /

(THE GUARDS PROPEL
DR. WHO, MASTER &
JO INTO THE AREA
BEHIND THE BARS)

8. 1 A
Wide. Hold
them towards
cage.

9. Telecine 2 (TK 34) DUR:

Draconian Battle cruiser unlocks
from Master's space ship.

R E C O R D I N G

B R E A K: Set in cage.

/3B, B1 4A, A2, 13/

2. MASTER'S SPACE SHIP: HOLD

10. 4 A /
CU bars of cage.
Find DR. & JO,
then the MASTER
into 5/S with
Draconian guards
each side of
frame.

(DR WHO, THE MASTER &
JO BEHIND THE BARS.
MOVE IN ON JO, AND
CUT TO HER POV. SHE
LOOKS AT THE HOLE IN
THE BARS. THEN PAN
UP TO REVEAL THE TWO
DRACONIAN GUARDS
STANDING ON THE OTHER
SIDE OF THE BARS, GUNS
TRAINED ON THE TRK)

DR. WHO: (TO JO) I'm quite happy
to go to Draconia. Maybe we can
convince the emperor what our friend
here has been trying to do.

11. 3 B /
5/S MASTER/JO/DR

MASTER: Do you really think he'll
ever believe you?

DR. WHO: This won't be the first
time I've visited Draconia,, you know.
Many years ago I spent quite some
time there. I was able to help them
at a time of great trouble.

12. 1 B /
MCU JO

MASTER: Displaying your usual
sickening lovability, I suppose.

13. 3 B /
MCU DR

JO (TO DR. WHO, IGNORING MASTER) So,
there's a good chance they'll
believe you?

DR. WHO: It was long ago. Things
may have changed. But I do
understand the Draconian mentality,
Jo. It all depends how you approach
them.

14. 1 B /
2/S JO/MASTER

JO (TO MASTER): If they believe the
Doctor, you've had it.

15. 3 B /
MCU MASTER.
Let him sit
without adjusting.

16. 4 A
Wide 3/S MASTER/
DR/JO (on the
MASTER's sit)

MASTER: Perhaps Miss Grant. Perhaps.
But one never knows when help may
arrive unexpectedly. (SIPS) Now if you'll
excuse me, I think this is going to be
a rather long journey.
SO, goodnight.

(THE MASTER GOES TO THE
ONE BUNK, STRETCHES OUT
IN RELAXATION)

/S/B TK 34/

/RUN TK 35/

DOCTOR WHO: I'll wake you with a cup
of tea in the morning.

MASTER: Thank you.

(THE MASTER CLOSES HIS
EYES. HE ROLLS AWAY
FROM DOCTOR WHO AND JO.
WE CLOSE IN ON HIS HANDS
AS FROM BENEATH HIS
JACKET. HE PRODUCES A
TINY HOMING DEVICE AND
SWITCHES IT ON. A LIGHT
ON THE DEVICE FLASHES
ATTENTIVELY)

Go in on homing
device.
Hold for slow
mix.

17. Telecine 3 (TK 35) DUR:

Model shot.

Ogron space ship in space.

/RUN TK 34/

/Cam 3 to repos
with reactor

/2B, CI/

3. OGRON SPACE SHIP: FLIGHT DECK.

+ TK Seq. 4 (TK 34) Dur:

(THIS IS CRUDELY AN
EXPOSED INTERIOR OF THE
INTERIOR OF ANY
OF THE SPACE SHIPS
WE HAVE SEEN BEFORE.

AN OGRON SITTING AT
THE CONTROLS IS WATCHING
A GLOW OF LIGHT ON A
MONITOR SCREEN - THE
LIGHT FLASHES IN THE
SAME RHYTHM AS THAT OF
THE MASTER'S HOMING
DEVICE.)

18. 2 B
Wide shot.
Go in past
Ogron onto
Monitor & hold.

/E2, EC/

19. MIX
3 C
CUT CU light.

4. MASTER'S SPACE SHIP: FLIGHT DECK

+ TK Seq. 4 continued

(to next)

Focus up &
zoom out to
wide shot,
rocking
moderately
side to side.

(THE SHIP IS IN THE PROCESS
OF LANDING, AND IS VIBRATING
CONSIDERABLY, AND THEN COMES
TO REST)

31, 4A

4A. MASTER'S SPACE SHIP: HOLD

20. 4 CU MASTER.
Zoom out to 5/S
with MASTER's
rise to include
Draconians.

DR. WHO(VO) That's it then. We've
landed.

(VO)
JO/ Hadn't we better wake him up?

DR. WHO(VO) He's awake already, Jo.
He's just trying to show us how
unconcerned he is.

(THE MASTER SITS UP)

MASTER: How well you know me, Doctor.

(THE MASTER STANDS UP AND
BEGINNS TO STRAIGHTEN AND
BRUSH DOWN HIS CLOTHING)

Smarten yourself up, Doctor. We want
to look our best for a royal audience.

JO: You're very confident.

Then with the
Draconians' turn,
go in on MASTER
to feature the
guns.

MASTER: To quote one of your
Earth poets, Miss Grant, 'My strength
is as the strength of ten because my
heart is pure!' (TO GUARDS) Come
along my good fellow, let me out.
Your Emperor is waiting to see me!

(THE GUARD MENACES THE MASTER
WITH HIS BLASTER. THE
MASTER STEPS BACK QUICKLY)

RECORDING BREAK: Take Rocker action off 3.

/IC, A3, 3C, D1, 2B, 5A/B, 4B/

5. EMPEROR'S COURT

21. 5 B
Low CU EMPEROR.
Crab R. to Pos B
to find entrance
in long shot with
Attendant & guards.
Then hold PRINCE
fwd.

(A SETTING OF SIMILE BUT
DRASTIC SILENCE. THE
EMPEROR IS SEATED ON HIS
THRONE. A COURT ATTENDANT ENTERS.)

/FANFARE

COURT ATTENDANT: His Royal Highness
seeks an audience with the Emperor!

(THE EMPEROR NODS AND THE COURT
ATTENDANT OPENS THE DOOR THE
PRINCE TO ENTER)

PRINCE: So, Father! Once again
Earth men have invaded our space!

EMPEROR: You will address the Emperor
in the proper manner.

(THE PRINCE TAKES A
STEP BACK AND BOWS)

PRINCE: Your pardon. May I
have permission to address the
Emperor?

(KISSES EMPEROR'S HAND)

My life at your command.

22. 1 C
Low MCU EMPEROR

- EMPEROR: One day, my son, you will inherit this throne. Then you will realise the importance of due formality. Now what is it you wish to say? /
23. 5 B
LOW MCU PRINCE
- DRACONIAN PRINCE: Surely we will now declare war upon the Earthmen. Let me lead your battle fleets to crush them! /
24. 1 C
LOW 2/S PRINCE/
EMPEROR
- EMPEROR: They too have battle fleets, my son. Such a war could well bring down both Empires.
- DRACONIAN PRINCE: Not if we strike first. Then we shall be the victors.
- EMPEROR: In such a war, there are no victors. /
25. 5 B
CU PRINCE
- DRACONIAN PRINCE: The nobles of the court are demanding action. They fear for the honour of Draconia. /
26. 1 C
CU EMPEROR
- EMPEROR: I am the Emperor. The honour of Draconia is invested in me. /
27. 5 B
CU PRINCE
- DRACONIAN PRINCE: (QUIETLY) The throne depends upon the support of the great families. Emperors have been deposed before now. /
28. 3 C
2/S PRINCE/EMPEROR
- EMPEROR: An Emperor who does not rule deposes himself.
- DRACONIAN PRINCE: Then what will you do father?
- EMPEROR: I shall question these Earthmen myself. I have already sent for them. /
29. 5 B
MCU PRINCE
- DRACONIAN PRINCE: Why waste time listening to their lies. /
30. 2 B
Wide shot to
incl. DR/JO/MASTER
& the CAPTAIN.
- (THEY ARE INTERRUPTED
BY ANOTHER FANFARE) FANFARE /

(THE DRACONIAN CAPTAIN
ENTERS. FOLLOWED BY
DOCTOR WHO, MASTER,
AND JO, AND DRACONIAN
GUARDS. THE DRACONIAN
CAPTAIN BOWS, FIRST
TO THE EMPEROR AND THEN
TO THE PRINCE)

DRACONIAN CAPTAIN: I bring the
prisoners.

(DOCTOR WHO GOES STRAIGHT
FORWARD TO THE EMPEROR)

DOCTOR WHO: May I have permission to
address the Emperor -

(DOCTOR WHO REACHES TO
TAKE THE EMPEROR'S
HAND TO KISS IT.
ANGRY GUARDS MENACE
THE DOCTOR)

EMPEROR: (TO GUARDS) wait.

(DOCTOR WHO KISSES THE
EMPEROR'S HAND)

DOCTOR WHO: My life at your command.

DRACONIAN PRINCE. How dare you address
the Emperor in the manner reserved
for a noble of Draconia .

31. 4 B
END DR.

DR. WHO: OI am a noble of Draconia.
The rank was conferred on my by the
fifteenth emperor.

32. 3 C
MC PRINCE

DR. CONLAN PRINCE: The fifteenth
emperor reigned five hundred years ago!

33. 5 B
MCU MASTER

MASTER: Your majesty will not be
taken in by so absurd a story.

34. 1 C
CU EMPEROR

EMPEROR: Be silent.

35. 2 B
Wide group.

(TO DR. WHO)/ There is a legend among
my people of one who assisted the
fifteenth emperor at a time of great
trouble. But you cannot be that man.
No earth man lives so long.

36. 4 B
MCU DR. WHO

DR. WHO: The man you speak of, was
he not known as The Doctor? Did he
not help your people overcome the
great plague which came from space?

DR. WHO: Did he not come from a race that lives longer than any Earth man?

37. 2 B
Wide group.

(THE EMPEROR NODS)

DR. WHO: That man is I.

EMPEROR: Even if I accept your claim you have broken our laws. Why did you violate Draconian space?

MASTER: Your Majesty, this man was - and still is - my prisoner.

38. 4 B
MCU DR.

DOCTOR WHO: (CUTTING IN) It is true that I was brought here as a prisoner, your Majesty. But I came here willingly. / (INDICATING MASTER) This man is behind a plot to provoke war between Earth and Draconia.

39. 2 B
4/S

DRACONIAN PRINCE: All Earth men are determined upon war! /

40. 4 B
2/S JC/DR.

DOCTOR WHO: (INDICATING MASTER) He is not of Earth. I regret to admit that he is a renegade of my own race. He is using creatures called Ogrons to attack your ships and those of the Earth men. /

41. 1 C
YOU FELT ERROR

EMPEROR: The Earth men who have attacked our ships. They have been seen many times. /

42. 5 B
MCU DR.

DOCTOR WHO: No! Your people have seen Ogrons, who appeared to them as Earth men because of a hypnotic device. /

43. 4 B
YOU JO

JO: It's true, your majesty. And when the Ogrons attacked Earth ships, the Earth men saw them as Draconians. /

44. 2 B
Wide group.

DRACONIAN PRINCE: Silence. No female
may speak in the presence of the
Emperor.

(JO GIVES THE PRINCE
AN INDIGNANT LOOK,
BUT IS SILENT)

MASTER: Your Majesty do not be
deceived by the pathetic ravings of
a common criminal trying to evade
justice. /

45. 1 C

MCU EMPEROR.
Go into CU

EMPEROR: (TO DOCTOR WHO) If what you
say is true, it would explain much.
We lived in peace with the Earth men
for many years. Then, suddenly, they
began to raid our space ships. When
we protested, they said that we were
attacking them. /

46. 5 B

Wide shot to
include the
MESSENGER &
hold him fwd.
to EMPEROR.

DRACONIAN PRINCE: To cover up their
own attacks!

This is simply a plot of the Earth
men to lull us into a false security.

(A MESSENGER ENTERS &
BOWS TO THE EMPEROR)

EMPEROR: Yes? /

47. 4 B

MCU MESSENGER

MESSENGER: Your Majesty, a space ship from Earth seeks permission to land in the palace space port. They say they are on a special mission from the President of Earth.

48. 5 B
2/S PRINCE/EMPEROR

DRACONIAN PRINCE: This is a trick.
(TO EMPEROR) We must not allow them to land.

EMPEROR: We are not yet at war with Earth. I will hear what their President has to say. (TO THE MESSENGER)/I give my permission.

49. 2 B
Wide. Let the Messenger go & tighten.

MESSENGER: Your Majesty.

(THE MESSENGER TURNS
AND GOES)

DOCTOR WHO. Thank you, Your Majesty. Only if Earth and Draconia work together, can we arrive at the truth.

(REALISING THAT HELEN IS
AT HAND, THE MASTER
STARTS TALKING TO GAIN
TIME)

50. 4 B
THE MASTER

MASTER: I too applaud your Majesty's wisdom. No-one could be more devoted to the cause of peace than I am.

51. 5 B
Wide shot.
feature MASTER
centre.

(BY REACTION, WE REALISE
THAT JO HAS TWIGGED THAT
SOMETHING IS UP. SHE
TURNS TO DOCTOR WHO ABOUT
TO SPEAK, BUT HE QUIETENS
HER, INDICATING THE EMPEROR)

As a commissioner for Earth's Interplanetary Police, I have devoted my life to the cause of law and order, and law and order can only be maintained in a state of peace.

DR. WHO: Are you feeling all right,
old chap?

52. 3 C
5/S.
Feature JO f/g.
Go in on JO

MASTER: (CONTINUING) Only in a time
of social stability can society
deal with criminals such as
(INDICATING DR. WHO) this man, and
this unfortunate girl.

STRANGE
NOISE

(THEY START TO HEAR THE
STRANGE SOUND.
JO REACTS, LISTENING)

JO: Doctor, listen. That sound.

DRACONIAN PRINCE: Be silent, female!

53. 1 CU EMPEROR JO: (TO PRINCE) Sch!
54. 2 C (TO DR. WHO) It's the sound I heard
2/S JO/DR before on that cargo ship./ It's the
Ogrons.

DR. WHO: (TO EMPEROR) Your majesty,
I think something may be very wrong.
I beg you to be cautious. This ship
that's just landed - please it under
guard immediately.

55. 3 C
Wide shot,
Entrance.
Incl. Ogrons.

MASTER: (VO) Your majesty, please -

(A BURST OF THE SOUND,
CLOSE AT HAND,
SUDDENLY THE DOORS
CRASH OPEN. OGRONS
WITH BLASTERS APPEAR)

55. 5 B
Very wide.

DRACONIAN PRINCE: Earthmen! Quick
guards.

(A FEW DRACONIAN GUARDS
PRESENT FIRE AT THE
OGRONS, WHO SHOOT THEM
DOWN!)

DR. WHO: Jo, take cover.

(DR. WHO GRABS JO'S
HAND, DRAGS HER OUT
OF THE CROSSFIRE. THE
PRINCE PROTESTS THE
EMPEROR)

THE MASTER SEES DR. WHO
& JO GO INTO HIDING.

MASTER: (CALLING TO OGRONS) Sieze
them!

56. 1 C
Tight group -
Emperor/Dr with
Ogrons

(OGRONS MAKE AFTER DR.
WHO & JO, BUT OTHER
DRACONIAN GUARDS APPEAR
AND COUNTER ATTACK ON
THE OGRONS. THE DR.
LEAPS AT ONE OGRON WHO
IS ABOUT TO FIRE AT
EMPEROR. THE MASTER
REALISES THAT IT IS NOT
GOING WELL.

57. 3 C
Tight group.
Feature MASTER

MASTER: Idiots!... (HE TURNS TO
THE SENIOR OGRON) Get these fools
back to the ship.

(HE TURNS & EXITS)

58. 5 B OGRON TWO: Come....back to the ship.
Wide shot.
Feature DR &
OGRON
59. 1 C OGRON TWO: Come....back to the ship.
DR/EMPEROR/PRINCE
- (AS THE BATTLE BETWEEN OGRONS AND
DOCTOR WHO GUARDS MOVES AWAY, THERE
IS A FIGHT BETWEEN DOCTOR WHO AND
THE OGRON. IT TAKES SOME TIME FOR
DOCTOR WHO'S VENUSIAN ALLIATE TO OVER
COME THE OGRON'S IMMENSE STRENGTH.
FINALLY DOCTOR WHO THROWS THE OGRON IN
A SPECTACULAR JUDO THROW. THE OGRON FALLS, OUT
COLD) /
- PRINCE: After them....

(DIAGONIAN GUARDS FOLLOW FIGHT AT OGRONS
SO CAREERS OUT FROM HIDING. THE DIAGONIAN
EMPEROR AND THE DIAGONIAN PRINCE REAPPEAR,
AND LOOK DOWN AT THE FALLEN 'EARTH
GUARD')

PRINCE: Now will you believe
in the treachery of the Earth men?

(DR.WHO: TO EMPEROR, INDICATING THE
FROSTBITE OGRON)

DR.WHO: Your Majesty, look! What
do you see?

60. 3 C CU EMPEROR

(60 - On 3)

- 17 -

(THE EMPEROR LOOKS AT
THE OGRO)

EMPEROR: I see one of your Earth
soldiers who has attacked my palace,
and killed my people.

61. 5 B
Wide group

DOCTOR WHO: (TO JO) Jo, can you still
hear the sound?

(JO LISTENS)

JO: Yes ... But it's fading ... It's
almost gone.

DOCTOR WHO: Your Majesty, I beg of
you. Look again.

62. 3 C
2/S PRINCE/
EMPEROR.

Go in on
EMPEROR

PRINCE: Why do we delay?
Destroy him.

EMPEROR: Wait.

(THE EMPEROR LOOKS DOWN
AT THE OGRO. CLOSE
IN ON THE EMPEROR'S
EYES, AND CUT TO HIS
P.O.V.)

WE SEE AN EARTH GUARD
PROSTRATE ON THE FLOOR.
THEN THE STRANGE SOUND
FINALLY GOES, AND THE
EARTH GUARD TURNS INTO
AN OGRO.

CUT TO GENERAL SHOT)

(TO THE GUARDS)
spoken the truth.

He has

63. 5 B
Wide shot

(BY THEIR REACTIONS, IT
SHOULD BE CLEAR THAT ALL
THE DRACONAINS SAW THE
TRANSFORMATION)

R E C O R D I N G B R E A K: Repos Artists.

/S/B TK 35/ /RUN TK 35/

64. ROLL BACK & MIX
4 B /
High MLS
Earthman to Ogron

(WE SEE AN EARTH GUARD
PROSTRATE ON THE FLOOR.
THEN THE STRANGE SOUND
FINALLY GOES, AND THE
EARTH GUARD TURNS INTO
AN OGRON)

/S/B TK 34/

65. Telecine Seq. 5 (TK 35) DUR:

Model shot.

The Ogron space ship in space.

/RUN TK 34/

2C, C1

6. OGRON'S SPACE SHIP: FLIGHT DECK

66. 2 C /
LS Corridor.
Incl. MASTER &
OGRON. Hold
them fwd to
incl. the Ogron
at controls.

(THE MASTER IS AT THE CONTROLS. AN OGRON IS STANDING BY) (+ TK 6 (TK34) on Mon)

MASTER: (RAGE) You great lumbering dolts! You've left three of your companions in the palace. Once the influence of the hypno-sound has faded, the Draconians will know who attacked them. You've ruined everything.

OGRON 2: What shall we do now?

Then go with
the MASTER as
he crosses back.

MASTER: I suppose I shall have to do all your thinking for you as usual. Obviously there's only one thing we can do. The Doctor and his 'evidence' must never reach Earth.

/1C,A3,3C,D1,2B,5B,4B/

7. EMPEROR'S COURT.

57. 3 C /
OGRON.
Crab round to
favour wide group
over Ogron's
shoulder

(THE EMPEROR, DOCTOR WHO,
THE DRACONIAN PRINCE AND
JO - AND THE OGRON, SOUND
AND UNDER GULLED)

DOCTOR WHO: (TO OGRON) Why does the
Master want war between Earth and
Draconia?

OGRON: We obey the Master.

DRACONIAN PRINCE: Did you attack our
space ships? - and those of the Earth
men?

OGRON: We obey the Master.

JO: It's no good. we're not getting
anywhere.

DRACONIAN PRINCE: (TO EMPEROR) Let me
take him for questioning. He will
answer me. I shall use the mind probe.

DOCTOR WHO: I'm afraid you'd be
wasting your time. The Ogron's have
got the greatest defence of all -
stupidity. He hasn't got a mind for
you to probe!

Let the Ogron
break L.

EMPEROR: Remove him - I'll deal
with him later. Take him away.

68. 5 B (THE OGRON IS TAKEN AWAY)/
4/S
See Ogron exit rear.
(1 next)

EMPEROR: Why did that sound make us see this creature as a soldier from Earth?

JO: Don't you see? - It's because you're frightened of the Earth men.

DRACONIAN PRINCE: .
Draconians fear nothing, female.

JO: Don't be so silly. Of course you do. You fear them, and they fear you. That's why when Earth men heard the sound, they saw Draconians. /

69. 1 C
MCU EMPEROR

EMPEROR: It's true. We fear the Earth men. And they fear us. /

70. 2 B
MCU DR.

DOCTOR WHO: And fear breeds hatred, Your Majesty. Fear is the greatest enemy of all. Fear leads us to war. /

71. 1 C
MCU EMPEROR

EMPEROR: We shall tell the Earthmen what has happened here. They too must know the truth. /

72. 5 B
3/5 EMPEROR/DR./
PRINCE

DRACONIAN PRINCE: They will never believe us.

DOCTOR WHO: I fear the Prince is right, Your Majesty. A special mission should be sent. We can take the Ogron as evidence. /

73. 4 B
MCU PRINCE

DRACONIAN PRINCE: The empires are on the verge of war. A Draconian space ship in Earth space could be destroyed before it reached its destination. /

74. 5 B
MCU JO

JO: We can use the ship the Master brought us in. It's an Earth police space ship. /

75. 4 B
MCU PRINCE.

DRACONIAN PRINCE: Females are not permitted to speak.

76. 3 C

4/S DR/JO/EMPEROR/
PRINCE

JO: Why don't you /

DOCTOR WHO: I think you'd better pipe down, Jo. Women's Lib hasn't got very far on Dracenia.

77. 4 B

MC JO

EMERON: (TO PRINCE) The female may speak. We must respect the customs of our guests, strange as they may be. The suggestion has merit. /

78. 2 B

2/S DR/EMPEROR

JO: (TO THE EMERON) Thank you, Your Majesty. /

EMERON: (TO DOCTOR WHO) You will go with this mission.

But a Draconian of rank must head it. I shall send my son.

79. 4 B

MC DRAC. PRINCE

RECORDING SAFETY (continued on J.)

5/S TK 35 /
RUN TK 35 /

80. Telecine Seq. 7 (TK35) DUR:

Model shot.

Master's space ship in space.

A2, 1B/

8. MASTER'S SPACE SHIP: HOLD.

81. 1 B

CU OGROM.
Zoom out to incl.
Draconian Guard
f/g with door rear
to incl. JO & hold
forward in 3/S.

(THE OGROM IS BEHIND
THE BARS. ON OUR SIDE
OF THE BARS THERE IS
A DRACONIAN GUARD.)

THE GATE IN THE CAGE HAS BEEN VERY OBVIOUSLY REPAIRED BY THE WELDING. THE OGRON IS STANDING AT THE GATE GRIPPING THE BARS MENACINGLY.

JO ENTERS WITH SOME FOOD. THE OGRON BECOMES MORE MENACING, TRYING TO BEND THE BARS)

JO: I've brought you some food.

(SHE HOLDS OUT A BREAD AT ARMS LENGTH. THE OGRON TAKES IT, STARTS TO EAT)

You're supposed to peel it first.

(THE OGRON GOES ON EATING. JO INSTANTLY PLACES THE REST OF THE FOOD THROUGH THE BOTTOM OF THE BARS AND STEPS BACK)

There you are, then. Help yourself.
(TO THE DRACONIAN GUARD) You want to be careful. They're not as stupid as they look.

(THE GUARD IGNORES HER)

All right, all right. Females are not allowed to speak. (CONT..)

(JO EXITS FORWARD MUTTERING TO
HERSELF)

Let JO go.
Go in on the Ogron
and hinges to gate.

JO: (CONT) Honestly. . . I
can't imagine how they treat their
poor wives.

(JO EXITS.

THE GUARD STILL HAS HIS BACK TO
THE OGRON. NOTICING THIS THE OGRON,
TAKES THE OPPORTUNITY TO FEEL THE
STRENGTH OF THE BARS. HE GRIPS TWO,
USES HIS STRENGTH. THE BARS GIVE A
LITTLE)

R U N - O N : for Jo to repos.

/S/B TK 34/
/RUN TK 34/

/B2, 3C/

9. MASTER'S SPACE SHIP: FLIGHT DECK

(+ close circuit TV on A
+ TK Seq. 8 (TK 34)..on Mon. B)

82.. 3 D /
3/S as JO
enters.

(DR.WHO IS AT THE CONTROLS, THE
DRACONIAN PRINCE WATCHING. JO ENTERS)

Crab R to
feature Mon B
left of frame.

DR.WHO: How's our Ogron friend?

JO: Not too happy, but he seemed
to like the banana. Where are we?

DOCTOR WHO: Just about to cross the frontier into Earth space.

(DR. TURNS MON. A OFF)

7/2 TK 35

JO: Oh, that's good.

MALCONIAN PRINCE: Unless your Earth people destroy us.

DOCTOR WHO: We are in an Earth police ship, you know.

RUN TK 35

JO: Even if it is stolen.

Go in on Monitor
to ECU blob of
light.

(THE MALCONIAN PRINCE
POINTS TO THE MONITOR,
ON WHICH THERE APPEARS
A BLOB OF LIGHT)

MALCONIAN PRINCE: What is that?

DOCTOR WHO: (V.O.) ... It's
another space ship. They seem to be
following us.

(THEY ALL LOOK AT THE
ECU)

MIX
83. Teleline Seq. 9 (TK 35) DUR:

Model shot.

Ogron space ship in space.

2C, C1

10. OGRON'S SPACE SHIP: FLIGHT DECK.

MIX
84. 2 C /
CU Monitor.
Zoom out to
2/S.

(+ TK Seq. 8 (Cont) on Mon). /

(OPEN ON MONITOR SCREEN.
THERE IS A BLOB OF LIGHT.
FULL BACK TO REVEAL THE
MASTER AT THE CONTROLS,
LOOKING AT THE MONITOR.
AN OGRON IS STANDING BY)

OGRON: Look.

(THE MASTER TURNS &
CROSSES TO THE DESK)

MASTER: That must be them. No other ship would be on a course for Earth at a time like this.

OGRONI: We are on course for Earth.

MASTER: Because we're following them, you fool. Now shut up and let me concentrate. Soon we shall be in striking distance.

OGRONI: What will you do, Master?

Tighten on the
MASTER as he
moves fwd.

MASTER: I'd like to take the Doctor alive, if I can. But if not I shall blow him out of space. Tity really.

(HE TURNS AWAY)

OGRONI: You do not wish to kill him?

MASTER: Of course I do, you fool. But - rocket-fire at long range ... Somehow it lacks the personal touch!

R E C O R D I N G B R E A K :

/3D, B2/

11. MASTER'S SPACE SHIP: FLIGHT DECK.

85. 3 D / (DOCTOR WHO, DRACONIAN
A/B PRINCE AND JO ARE
LOOKING AT THE MONITOR)

DOCTOR WHO: They're closing in. It may be a frontier patrol ship, coming to investigate us.

JO: Can't we talk to them? Tell them who we are?

DOCTOR WHO: We can try. We should be in audio range.

(DOCTOR WHO ACTIVATES THE R/T, SPEAKS INTO MIKE)

(INTO MIKE) This is Earth police space ship number (REMOVING OFF PLATE ON PLATE) 2390, on a special mission to the President of Earth. Do you read me? Do you read me, over.

/C1, 1D/

12. OGRON'S SPACE SHIP: FLIGHT DECK

(+ TK Seq.8 (Cont) on Mon.)

(MASTER AND OGRON)

86. 1 D /
2/S MASTER/
OGRON

DOCTOR WHO: (FILTER) I repeat, this is Earth police space ship 2390. Do you read me?

MASTER: (INTO MIKE. IN A COMPLETELY DIFFERENT VOICE) This is Earth police space ship 142. Your ship is one that has been reported stolen. You will please reduce speed, so that we can board you.

/3D, B2, 5C/

13. MASTER'S SPACE SHIP. FLIGHT DECK.

(+ TK Seq. 8 (Cont) on Mon B)

(DOCTOR WHO, JO,
MARC AND PRINCE)

87. 5 C /
3/S DR/JO/PRINCE
with Monitor.

DR. WHO: Hello space ship 142....

DOCTOR WHO: (TO JO) I knew there'd
be trouble about that. (INTO MIKE)
We have recaptured this ship and are
taking it to Earth.

88. 3 D

3/S DR/JO/PRINCE
with control f/g.

DOCTOR: (FILTER - HIS DIFFERENT VOICE)
Reduce speed so that we can board you.

MICHAEL PRINCE: Why should we submit
to this delay? Our Mission has
diplomatic immunity.

DOCTOR WHO: Unfortunately they don't
know that. (INTO MIKE) We are
reducing speed as you request.

JO: Doctor, are you sure? We don't
know it's the police.

DOCTOR WHO: Exactly, I want to get
them into visual scanner range.

(DOCTOR WHO TOUCHES ..
CONTROL TO REDUCE SPEED)

(On to page 23)

Cl, 1D

14. OGRON'S SPACE SHIP: FLIGHT DECK.

89. 1 D / (MASTER AND OGRON,
2/S MASTER/OGRON LOOKING AT
MONITOR BLOB)

MASTER: They're reducing speed.

(THEY WATCH A
MOMENT)

Right - they're in striking distance.
Release the first missile.

(THE OGRON PULLS
A LEVER)

RECORDING BREAK: Fix Rocker to Cam 3)

TK 34

90. Telecine Seq. 10.(TK 34) DUR:

Ogron ship fires its rockets.

TK 35

3D, P2, 5D

15. MASTER'S SPACE SHIP: FLIGHT DECK.

(+ TK Seq. 11 (TK 35) on Mon B)

91. 5 D / (DOCTOR, DRACONIAN
MCU DR & Monitor. PRINCE, JO)
zoom in on Monitor.

DOCTOR WHO: We should pick them up
on the visual scanner now.

(DOCTOR WHO ACTIVATES
A CONTROL BY THE
MONITOR. THE
BLOB VANISHES, AND
IN ITS PLACE WE
SEE THE
APPROACHING OGRON
SPACE SHIP)

(V.O)

JO: It's the Ogrons!

92. 3 D /
3/S DR/PRINCE/JO

On Q, camera
head to rock
violently.

(THROUGH THE PORT
THERE IS A
BLINDING FLASH.
THE FLIGHT DECK
LURCHES AND
VIBRATES)

S/B TK 34

DOCTOR WHO: Hold tight! I'm taking
evasive action.

TK 34

(AS JO AND THE
PRINCE BRACE
THEMSELVES,
THE DOCTOR'S
HANDS MOVE
OVER THE
CONTROL PANEL.
THE PICTURE SPINS
AS THE SHIP GOES
INTO A DIVE)

2C, C1, 1D

16. OGRON'S SPACE SHIP: FLIGHT DECK.

(+ TK 12 (TK 34) on Mon.)

93. 2 C
MASTER with
monitor.

(MASTER, OGRON. ON
THE MONITOR SCREEN
WE CAN SEE THE
BLOB THAT
REPRESENT'S THE
POLICE SPACE
SHIP WEAVING
ABOUT)

MASTER: Oh, do keep still, Doctor!

94. 1 D
2/S MASTER/OGRON

(THE MASTER ACTIVATES
CONTROLS WHICH
RESULT IN THE
BLOB ON THE
SCREEN STEADYING)/

MASTER: That should do it. (TO OGRON)
Fire!

(THE OGRON PULLS THE MISSILE LEVER)

R E C O R D I N G B R E A K: Cam. 1 to repos & adopt
rocker head.

RUN TK 35

/S/B TK 34/

/3D, B2/

17. MASTER'S SPACE SHIP. FLIGHT DECK
(+ TK 13 (TK 35) on Mon)

95. 3 D / (OPEN WITH THE SPINNING EFFECT, THEN
2/S.
On Q, shudder head.

STEADY. DR. WHO LOOKS AT THE MONITOR
WHERE HE CAN STILL SEE THE OGRON
SPACE SHIP)

RUN TK 34

DR. WHO: They're still after us.

(THROUGH THE PORT, ANOTHER GREAT
FLASH OF LIGHT.)

96. Telecine Seq. 14 (TK 34) DUL:
Master's ship with explosion.

A1, 1A

18. MASTER'S SPACE SHIP. HOLD

97. 1 A /
Wide shot.
Camera head
lurching.
Zoom in to
show cage door
off hinges.

(THROUGH THE PORT, THE BLINDING
FLASH CONTINUING. THE HOLD LUNCHES
AND VIBRATES)

Pan to find
Draconian &
see Ogron
move away.

(THE DRAC. GUARD IS
LYING ON THE FLOOR.
THE OGRON IS BENDING
APART TWO OF THE BARS
WITH HIS ENORMOUS
STRENGTH. HE GIVES A
FINAL JERCH AND
WIDENS THE BARS ENOUGH
TO STEP THROUGH. HE
LUMBERS OFF TOWARDS
THE FLIGHT DECK)

RECORDING BREAK: Take rocker effect off 1

/S/B TK 35/

/CI, 1D/

19. OGRON'S SPACE SHIP: FLIGHT DECK

98. 1 D / MASTER: Fire!
2/S MASTER/OGRON

/TK 35/

(OGRON PULLS THE
MISSILE LEVER AGAIN)

/3D, B2, 5C/

20. MASTER'S SPACE SHIP FLIGHT DECK

99. 3 D / DRAC. PRINCE: Can we not fire back?
3/S PRINCE/JO/DR

DR. WHO: I'm afraid we're out-gunned.
This isn't a battle cruiser.

(ANOTHER BLINDING FLASH.
THE F/DECK LURCHES)

/22. MASTER'S SPACE SHIP FLIGHT DECK /
(+ TK 15 (TK 35) on Mon B)

100. 5 C /
3/S. DR/JO/PRINCE
+ monitor.

(THE OGRON SHIP ON
THE MONITOR NOW
LOOKS FURTHER AWAY)

DR. WHO: I think we're shaking
them off.

/S/B TK 34/

(JO TURNS)

100. 3 D JO: (SCREAM) Doctor! /

2/S JO/OGRON.

Hold the OGRON fwd
to 4/S with DR &
PRINCE

(THE OGRON HAS ENTERED,
AND HURLS HIMSELF AT
THEM. THE DOCTOR SIDE
STEPS)

DR. WHO: Get out, Jo!

102. 5 C CU Control as
OGRON leans on it.

/RUN TK 34/

(JO EXITS. THEY FIGHT.
THE DRAC. PRINCE HURLS
HIMSELF ON THE OGRON
TO TRY TO TEAR HIM OFF
THE DOCTOR. ALL THREE
FALL ABOUT IN THE
CONFINED SPACE. IN THE
FIGHT ONE OF THE CONTROLS
IS ACCIDENTALLY KNOCKED)

/2C, C1/

23. OGRON'S SPACE SHIP. FLIGHT DECK

(+ TK Seq. 16 (TK 34) on Mon)

/S/B TK 35/

103. 2 C 2/S MASTER/OGRON
& monitor. (THE MASTER & OGRON. THE
MASTER LOOKS AT THE
MONITOR, PLEASED)

/RUN TK 35/

MASTER: We must have hit them.
They're losing speed.

OGRON 2: Shall I fire again?

MASTER: No. Perhaps we can take the
Doctor alive after all. Muster a
boarding party.

(OGRON 2 GOES AFT)

104. Telecine Seq. 17 (TK 35) DUR:

OGRON ship approaches.

(Rec. break next)

RECORDING BREAK: To repos OGRON

/RUN TK 34/

/B2, 5D/

24. MASTER'S SPACE SHIP: FLIGHT DECK

(+ TK Seq. 18(TK 34) on Mon B)

105. 5 D / (DR. PRINCE FIGHTING OGRON.
CJ Ogron's hands IF SEE THE OGRON SPACE SHIP
& bonds. IS NOW LOOMING CLOSER,
Zoom out to 3/S NEARLY FILLING THE SCREEN.
THE DOCTOR FINALLY SUBDUES
THE OGRON)

DR. WHO: No...my friend....

/5E, R2, 1B/

25. MASTER'S SPACE SHIP: HOLD

106. 1 B / (JO ENTERS & EXITS TO
THE RAIL & LOOKS DOWN
ON THE DRACONIAN GUARD)
PLS JO.
Zoom out to
incl. Draconian
& hold Jo fwd. JO: Are you alright?

(THE GUARD STIRS &
GROANS)

/26. MASTER'S SPACE SHIP: HOLD /

107. 5 E / (JO IS ROLLING UP THE DRACONIAN
MLE airlock. GUARD, AS SHE HEARS THE CLING OF THE
Incl. LOCK-ON. REALISING WHAT HAS HAPPENED,
Draconians, JO TURNS TOWARDS THE AIRLOCK - THEN
then JO. REALISES IT ISN'T SECURE. SHE RUSHES
ACROSS TO LOCK. BUT AS SHE APPROACHES
THE AIRLOCK DOOR BURSTS OPEN AND 5 OGRON
ENTER. ONE OF THEM GRABS JO.)

JO: Doctor! Doctor!
- No you don't.....

Then hold
Ogrons fwd
to break L.
Do not pan
with them.

(BUT HE HOLDS. THE OGRON MOVER.)

OGRON: This way. (HE MOVES THE
OTHERS FOLLOW)

(THE OGRON WITH JO DRAGS HER INTO
THE AIRLOCK)

RECORDING BRIEF: Strike cage. Run in TK 19(TK35)
Set up Hold area as Corridor

TK 34
TK 34

B2, 3C

27. MASTER'S SPACE SHIP: FLIGHT DECK
(+ TK 20 (TK 34) on Mon B)

108. 5 C /
2/S Dr/PRINCE
+ monitor

Pan them to
exit.

(THE DOCTOR LOOKS AT THE SCREEN AND
SEES THE OGRON SHIP LOCKED ON)
JO: (VO) Help!

DR.WHO: We've been boarded. There'll
be more of them. We need blasters...

PRINCE: The prisoner.....

DR.WHO: LEave him - he's no good to us
at the moment.

(THE DOCTOR EXITS FIRST FOLLOWED BY
THE DR.C.PRINCE)

(4 next)

R U N-O N: Artists to Repos.

/5E, 4C, 44/

30A. CORRIDOR, AND LOCKER AREA.

109. 4 C / (DR. & PRINCE APPEAR &
Wide shot. CROSS TO LOCKER. THEY
Empty frame tow. UNDO LOCKER & TAKE OUT
exit door. Incl. TWO BLASTERS AS THE
DR & PRINCE, then OGRONS APPEAR.)
OGRONS. Pan DR
& PRINCE as they OGRON 2: Enemies!
take cover.
(THEY STOP & SCATTER AS
THE DR PUSHES PRINCE TO
ONE SIDE. THEY EXCHANGE
FIRE AS TWO OGRONS MOVE
TOWARDS FLIGHT DECK)

R U N-ON: Artists to repos.

/RUN TK 35/

30D. MASTER'S SPACE SHIP HOLD

110. 5 E / (DR & PRINCE RETURN
2/S DR/PRINCE THE FIRE. THEN ARE
POWERLESS TO SAVE JO
AS SHE IS TAKEN FROM
THE SHIP)

/2C, C1, 1D/

30B. OGRON'S SPACE SHIP: F/DECK

111. 1 D / (+ TK Seq. 21 (TK35) on Mon)
2/S MASTER/OGRON
(THE MASTER WAITS
IMPATIENTLY)

MASTER: What's happening? They should
have taken the ship by now. Must I
do everything myself.

(HE RISES AS IF TO GO,
BUT AT THIS MOMENT ..

112. 2 C / OGRON: Look!
CU Monitor. ..WE SEE AN EARTH
Zoom out to BATTLE CRUISER APPROACHING)
2/S MASTER/
OGRON.
Let OGRON go. MASTER: An Earth battle cruiser!
Go in on MASTER Recall the boarding party. We'll
& hold. unlock as soon as they're back on
board.

(THE OGRON HURRIES OFF.
THE MASTER TURNS HIS
ATTENTION TO THE CONTROLS)

(Rec. break next) MASTER: The fools!

RECORDING BREAK: Reset cage.3E, 4C, A2/30C. MASTER'S SPACE SHIP: CORRIDOR
HOLD AREA113. 5 E /
Wide shot.
Ogrons & JO(THE BATTLE RAGES AS THE
UNCONSCIOUS OGRON IS
DRAGGED TOWARDS THE AIRLOCK.
THE FIRST OGRON APPEARS
FROM THE MASTER'S SPACE SHIP)114. 4 C /
MLS OGRON at
exit door. Pan
him to airlock.
Let them all
break frame.OGRON: We must go.(THE OTHER OGRONS RETREAT
FIRING TO JOIN WITH THE
OGRON HOLDING JO)OGRON: The girl - we must take the
girl.(THEY EXIT WITH JO
FIGHTING EVERY INCH
OF THE WAY)JO: Doctor... Doctor!(BUT THE DOCTOR IS
POWERLESS TO STOP HRECORDING BREAK: Repos ArtistsS/B TK 34 & 35/2C, C1/RUN TK 35/30E. OGRON SPACE SHIP: FLIGHT DECK

(+ TK Seq. 22 (TK 34) on Mon)

115. 2 C /
LS Corridor.
Incl. JO &
OGRONS. Pan
them to MASTER(THE MASTER WATCHES THE
SCREEN AS THE BATTLE CRUISER
APPROACHES)MASTER: Right....Unlock.116. Telecine Seq. 23 (TK 35) DUR:Ogron space ship inlocking
from Master's ship and moving away.RECORDING BREAK: Take rostrum. Set wind machine.

5E, B1, 4A, A2, 2D31. MASTER'S SPACE SHIP: HOLD

117. 2 D / (THE AIRLOCK DOOR IS
Wide thru airlock. WIDE OPEN AS THE
See exit door rear, OGRON SHIP UNLOCKS.
Incl. DR & PRINCE THERE IS A GLE OF
WIND AS AIR IS SUCKED
FROM THE SHIP)

S/S TK 34

Hold them fwd.

118. 5 E / (THE DOOR OF THE AIRLOCK
Wide shot of IS BACK ON ITS HINGES.
airlock. Incl. THE DRACONIAN GUARD IS
DR & PRINCE BEING SUCKED ACROSS THE
FLOOR TOWARDS THE OPEN
DOOR. DR. WHO AND THE
DRACONIAN PRINCE ARE
SUCKED INTO THE HOLD,
HOLDING ONTO THINGS.
THE DRACONIAN PRINCE
HOOKS A FOOT ROUND A
FLOOR LEVEL OBJECT
LIES ON THE FLOOR AND
GRIPS THE DRACONIAN GUARD
TO STOP HIM BEING SUCKED
INTO SPACE.
MEAN WHILE THE DR WORKS
HIS WAY FROM HAND-HOLD
TO HAND-HOLD ROUND THE
HOLD TO GET TO THE
AIRLOCK DOOR, WHICH
HE FINALLY MANAGES TO
CLOSE. /

119. 2 D /
Tight 2/S PRINCE/
DRACONIAN GUARD.

120. 4 A /
Tight 2/S
RUN TK 34
SB TK 35
THE DOCTOR AND THE
DRACONIANS ARE BREATH-
LESS AND EXHAUSTED,
AND THE DOCTOR SLUMPS
DOWN TO RECOVER. WE
HEAR A WHIRRING SOUND)

DR. WHO: We'll be all right in
a minute. The ship's pumping in
more oxygen.

121. Telecine Seq. 24 (TK 34) DUR:

The Master's police space ship
as Earth Battle cruiser closes in.

/RUN TK 35/

/3D, B2, 5C, 5D, 1E(CSO) /

32. MASTER'S SPACE SHIP: FLIGHT DECK

(+ Tr Seq. 25 (TK 35) on Mon A)
(Captain of E/Battle cruiser on
Mon B)

(DESERTED)

122. 5 D (+ 1 E (CSO) / C.PT.IN: This is Earth battle
Very wide with
both monitors
on view. cruiser X-29. Do you read me?
Identify yourself.

123. 3 D (THE DOCTOR ENTERS)
Wide with door
rear to incl.
DR. Hold him
fwd. C.PT.IN: This is Earth battle cruiser
X-29. Do you read me? Identify
yourself.

(DOCTOR GOES TO
MICROPHONE)

DR. WHO:(INTO MIKE): This is Earth
police space ship number 2390. We
are on a special mission to the
President.

C.PT.IN: Identify the ship that
has just unlocked from you. They
refuse to answer our signals.

DR. WHO: You must pursue and capture
that ship immediately. It's of
vital importance.

124. 5 C /

C.PT.IN: You are in possession of
a stolen police space ship. You
are under arrest. Stand by to be
boarded.

/2C, C1, 4D/

3. OGRON'S SPACE SHIP: FLIGHT DECK.

125. 4 D _____/
CU JO.
zoom out to 4/S
MASTER/JO/OGRONS

(MASTER JO, AND
OGRONS. THE
MASTER IS
LISTENING INTENTLY
TO THE R/T)

DOCTOR WHO: (FILTER) You don't
understand. The man who stole
this ship is escaping in that vessel.

VOICE: (FILTER) You are under
arrest. You will be given the
opportunity to make a full state-
ment. Do not offer any resistance.
Standby to be boarded.

DOCTOR WHO: (FILTER) (RESIGNED) Very
well. We're standing by.

(PLEASED, THE
MASTER SWITCHES
OFF)

126. 2 C _____/
2/S JO/MASTER

MASTER: Poor Doctor. Enmeshed in
the toils of bureaucracy. It'll take
him some time to talk his way out
of that..

JO: But he'll get to the President
eventually,

MASTER: Do you think she'll believe
him, Miss Grant?

JO: She will when she sees the
Ogron prisoner. He's our evidence.

MASTER: The 'evidence' is standing
behind you.

127. 4 D
3/S JO/MASTER/
OGRON.
(JO TURNS AND
RECOGNIZES THE
OGRON WHO IS
LOOMING ABOVE
HER)

(THE OGRON MAKES
NO RESPONSE. JO
TURNS BACK TO
THE MASTER)

128. 2 C
CU MASTER
JO: But the Prince is with the Doctor
and he knows the truth.

MASTER: My dear Miss Grant, you
under-estimate me. In the climate
of opinion which I have created
do you think that any Earth-man will
believe the word of a Draconian?

R E C O R D I N G B R E A K: Cams & booms to repos.

/ 5F 4E, D2, 1F/

34. PRESIDENT'S OFFICE. DAY.

129. 4 E
MCU PRES.
Ease out and
crab R in arc
to
PRESIDENT: Your highness, we have
heard the Doctor's theory before.
And with respect, there is still no
concrete evidence. I myself would
like to believe what you have said.
But as you can see, I shall require
proof to convince my people.

DR. WHO: We must mount an expedition
to the planet of the Ogron's. The
proof we need is there.

130. 1 F
MCU DR.
WILLIAMS: With Earth on the brink
of war, how can we divert our
forces into such a pointless
expedition? Suppose this is yet
another Draconian trick, to divide
our strength.
- 40 -

(4 next)

DR.WHO: I'm not asking for a battle fleet, my dear fellow. One small space-craft is all I need./

131. 4 E

2/S WILLIAMS/
PRESIDENT

PRESIDENT: Your request is granted.
On the

132. 5 F

MCU PRESIDENT
Hold her rise.

WILLIAMS: On the contrary - your request is denied./

PRESIDENT: My authority -

133. 4 E

2/S WILLIAMS/PRES

(SHE RISES)/

WILLIAMS: In a purely military matter of this kind, Madam, your authority is limited. Such an expedition needs my consent.

PRESIDENT: I can over-rule you.

WILLIAMS: Only with the backing of the Full Earth senate. Do you think they will give it?

134. 1 F

MCU PRINCE.

(THE PRESIDENT IS SILENT)/

DRAC.PRINCE: How can we expect help from a man such as this? This is the man who deliberately caused war between our people./

135. 4 E

2/S PRINCE/WILLIAMS

WILLIAMS: That is untrue.

DRAC.PRINCE: You destroyed a Draconian ship that came on a mission of peace.

WILLIAMS: A ship that was about to open fire on us, when we were damaged and helpless.

DRAC.PRINCE: They came in peace, as had been arranged./

136. 5 F

CU WILLIAMS

WILLIAMS: Then why didn't they answer my signals? /

137. 1 F

CU PRINCE

(4 next)

138. 4 E
4/S

DRAC. PRINCE: Their communications equipment was destroyed by the neutron storm. The same storm that damaged your ship. /

(THERE IS A MOMENTS SILENCE AS WILLIAMS DIGESTS THIS SHATTERING NEWS)

PRESIDENT: Is this true?

DRAC. PRINCE: I have read the records of my father's Court. It is the truth.

/S/B TK 34/

139. 1 F
CU PRINCE

WILLIAMS: But why a battle cruiser? The agreement was that both ships were to be unarmed. /

/RUN TK 34/

140. 5 F
CU WILLIAMS

DRAC. PRINCE: Naturally we sent a cruiser. How else should a Draconian noblemen travel. But its missile banks were empty. The ship was unarmed. /

/2C, C1/

34... OGRON'S SPACE SHIP: F/DECK

(+ TK Seq. 26 (TK 34) on Mon)

(ON MONITOR AN EERIE PLANET LOOMS IN THE DISTANCE. THE MASTER MAKES A FEW CHECKS.)

141. 2 C
CU Monitor.
Zoom out to 3/S
MASTER/JO/OGRON

MASTER: Very soon we will be landing. I suggest you prepare yourself for a long stay Miss Grant. I'm afraid its not a very comfortable place - but it is home.

(THE OGRON MAKES A FEW ADJUSTMENTS AS THE SHIP PREPARES TO LAND)

4E, 1F

34B. PRESIDENT'S OFFICE DAY

142. 1 F
4/S WILLIAMS/
PRINCE/DR/
PRES.
(Over shoulder
Pres)

WILLIAMS: (TO DRAC. PRINCE)
Your highness, please accept my
deepest regrets for the wrong I
have done your people.

(THE DRAC. PRINCE BOWS
HIS HEAD IN ACKNOWLEDGEMENT)

DR:WHO: Can I take it sir, that
you will now authorise the
expedition.

143. 4 E
CU WILLIAMS

WILLIAMS: I intend to lead it.
If the planet of the Ogrons exists,
we shall find it.

FADE SOUND & VISION